

**2024 Milano international Cello Competition**

Application form

|  |  |  |  |
| --- | --- | --- | --- |
| First Name |  | Last Name |  |
| Age |  | Nationality  |  |
| Date of Birth（yyyy/mm/dd） |  | Gender |  |
| Email |  |
| School |  |
| Group  |  | Teacher |  |
|  repertory 1 | Composer |  |
| Opus  |  |
| Video Link |  |

**Video recording requirements for Competition**

**Candidate in the professional group should submit the video viewing link of the first and second round entries before the registration deadline**

**- Each track needs to be recorded separately as a video**

**- The video needs to be shot to the end, and post-editing and modification are not allowed**

**- Please make a video of the contestants wearing formal or performance clothes**

**- The video must be marked with the title: contestant name + category + repertory**

**- The video quality must not be lower than 720P; the video recording angle must be able to clearly see the contestant's hands and face**

**- Participating videos should not be disturbed by sound other than performance**

**- The Candidate's video must be uploaded to Youtube, and the video viewing link should be submitted to the organizing committee.**

**- You need to set a viewing password for participating videos. The password is uniformly set as: micc2024 (all lowercase)**

**- The copyright of all audio and video products belongs to the organizing committee for the audio and video recordings, television broadcasts, network communication, concerts of award-winning contestants and other related activities. Contestants will be deemed to have agreed to participate.**

**- Entry video and entry form must be submitted no later than august 1, 2024**

Please fill out the form and confirm it is correct.

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Date and signature